

NAMIBIAN SOCIETY OF COMPOSERS AND AUTHORS OF MUSIC

(An Incorporated Association not for gain) Reg. No: 21/93/338

NASCAM House No.5, Johnson Street Eros, Windhoek

Concerts

Promotions

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Application for a Copyright Music Licence (This Application will become your licence specification - Please print clearly) LICENSEE DETAILS PHYSICAL ADDRESS CORRESPONDENCE ADDRESS Name of owner (Co., CC, etc) Building/Floor _____ Street Suburb City/Town _____ Postcode ____ Town _____ Postcode _____ _____ Telefax ____ Attention _____ Telephone ___ Contact person _____ Title _ FOR OFFICE USE PREMISES DETAILS PHYSICAL ADDRESS Number of Number of Area Premises Licences Trading Name ___ Existing Date Building/Floor _____ of Issue Licence No. Street ____ New Date Suburb _ Licence No. of Issue City/Town Postcode Postcode Total **Tariffs** _____ Telefax Telephone __ Contact person _____ Issued by: Date KINDLY COMPLETE EACH SECTION BELOW, WHERE APPLICABLE NATURE OF PREMISES (Mark with an X) SHOPSTORE **E** LIBRARY FITNESS CENTRE **OFFICE** AMUSEMENT ARCADE/PARK DANCE SCHOOL K HAIRDRESSING SALONS FACTORY/WORKSHOP MEDICAL FACILITY SHOPPING CENTRE **H** GYNASIUM OTHER (specify) -TYPE OF MUSIC USED: RADIO TAPE RECORD TV OTHER 1. PREMISES INDICATED A TO F ABOVE 1.1 BACKGROUND MUSIC (COMPLETE BOTH AREA AND EMPLOYEE SECTIONS) FLOOR SPACE OF AREA TO WHICH PUBLIC IS ADMITTED AND IN WHICH MUSIC IS PLAYED Other m^2 Supermarket Ground Floor m^2 m^2 Record Bar First Floor Showroom Second Floor m^2 **EMPLOYEES ON** DAYS PER WEEK, FOR MUSIC AUDIBLE TO: WEEKS PER YEAR, FOR HOURS PER DAY 1.2 FUNCTIONS WITH MUSIC NATURE OF ENTERTAINMENT ESTIMATED NO. P.A. NATURE OF ENTERTAINMENT ATTENDANCE ESTIMATED NO. P.A. ATTENDANCE **Fashion Shows** Film Shows

Parties (i.e. Xmas/Children)

Other:

2. MEDICAL FACILITIES, G OVERLEAF AREAS WHERE MUSIC IS AUDIBLE	
ROOM SQ METRES SEATING ROOM SQ METRES Waiting Room 1 Waiting Room 2 Reception Surgery 1 Halls	SEATING ROOM SQ METRES SEATING Malls Other
MUSIC AUDIBLE TO: EMPLOYEES ON HOURS PER DAY ON DAYS PER ANNUM	
3. GYNNASIA & FITNESS CENTRES, H& I OVERLEAF (AEROBICS & CIRCUIT TRAINING)	
AEROBICS, NUMBER OF CLASSES PER WEEK NUMBER OF PERSONS PER CLASS NUMBER OF WEEKS PER ANNUM	
BACKGROUND MUSIC (i.e DURING CIRUIT OR WEIGHT TRAINING) COMPLETE SECTION 1 OVERLEAF	
4. DANCE SCHOOLS, STUDIOS, J OVERLEAF	
TYPE OF DANCING TAUGHT BALLET MODERN TAP OTHER (specify)	
NUMBER OF DAYS PER ANNUM CLASSES ARE GIVEN NUMBER OF STUDENTS PER CLASS	
APPLICANT IS A MEMBER OF OR AFILIATED TO NTN NAA RAD OTHER (specify)	
ESTIMATED GROSS ANNUAL REVENUE FROM TUITION FEES: N\$	
5. HAIR SALONS/WAITING ROOMS, K OVERLEAF	TOTAL SEATING CAPACITY
	NUMBER OF INCOMING TELCOM TELEPHONE LINES
7. AUDIO-VISUAL PRESENTATIONS ESTIMATED NUMBER OF PRESENTATIONS PER ANNUM	AVERAGE ATTENDANCE PER PRESENTATION
Remarks • Please provide any additional details you wish to bring to our attention:	
(I/We hereby declare that all particulars and answers in this application are complete and correct and no material facts has been waiting, I/We agree that it shall form the basis of the licence issued.)	
Name of applicant	Date Capacity (Director, Owner,
Signature of applicant	Proprietor, Manager, etc.)