



NASCAM HOUSE
No. 5 Johnson Street,
Eros, Windhoek

P.O Box 86500, Eros
Tel: +264-61-229116 / 249234
Fax: +264-61-249240
E-mail: namsoc@iafrica.com.na

MEMBERSHIP ENROLMENT FORM

To join **NASCAM**, please complete all sections of this form using **BLOCK LETTERS**, follow the folding and sealing instructions, then either hand this completed form by hand at our office or post it to us

The application form should be clean and clear and should be accompanied by the following documents.

1. One Passport Photograph
2. Proof of your work Material
3. N\$50.00 for the form
4. Copy of ID or Passport

Please take note that the application form cannot be processed unless the mandatory of all fields' area field correctly.

From time to time we will research our markets to develop and improve our products and services. We follow codes of conduct and treat your information confidentially.

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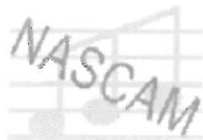
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APPLICATION FOR MEMBERSHIP

Title																									
Surname																									
First Name																									
Pseudonym																									
Group Name/ Stage Name																									
Marital Status																									
Category	Composer		Author		Arranger																				
No of Dependents																									
Type of Work																									
Residential Address																									
Gender																									
Postal Address																									
	Code												Number												(W)
	Code												Number												(H)
	Code												Number												(C)
Date and Place of birth	Y						M					D													
ID./ Passport #																									
Nationality																									
Occupation																									
Name and Address of Employer																									
Name of the Band																									
Date Founded	Y						M					D													
Number of Band																									

Passport
Photograph

Mr. S. K. Shakumu (Chairperson), Mr. P. Hoa-Khaob , Mr.J.Gabriel, Mr. K. Ipinge, Mr. F. Katamelo, Mr. R.Shipanga



**Namibia Society of Composers
And Authors of Music** (An incorporated Association not for gain)
Reg. No: 21/93/338

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Particulars of Beneficiaries:

I hereby declare that **Mr.; Mrs.; Rev.; Dr.; Prof.;** Name and Surname

.....
.....of Address:.....my

Relationship and has therefore the sole mandate to take over
as copyright holder of my own intellectual works in the event of death or disability that might result in
me being unable to take proper control of my intellectual works.

Signature of Application:

Date:

Signature of Beneficiary:

Date:

ID/Passport Number:

BANK DETAILS OF MEMBER

Account Holder:

Bank Name:

Account Number:

Account Type:

Branch Code:

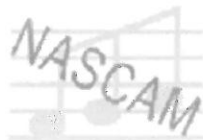
Branch Name:

FOR OFFICE USE:

Members Entered by: **Date:**

Affiliated to the International Confederation of Copyright Societies – CISAC

Mr. S. K. Shakumu (Chairperson), Mr. P. Hoa-Khaob , Mr.J.Gabriel, Mr. K. Ipinge, Mr. F. Katamelo, Mr. R.Shipanga



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DEED OF ASSIGNMENT

By this deed of Assignment made on day of 20
(Hereafter referred as "the Assignor") I, being a member of the Namibia Society of Composer and Authors of music and the said NASCAM with its registered office NASCAM house No.5 Johnson street, Eros, Windhoek.

1. In this deed, unless otherwise stated the expression or words:
 - a) "Musical Work" shall mean any musical work whether now existing or hereafter composed and such words (if any) as are associated therewith, and shall include (without prejudice to the expression "musical work") any song choral work, vocal and instrumental music in any cinematograph film, words and/or music of any monologue having a musical production and/or accompaniment, musical accompaniment of any non-musical play and part of any such work, musical production or accompaniment as aforesaid;
 - b) "Dramatico-musical work" shall mean an opera, operetta, musical play, revue, pantomime or sketch, in so far as it consists of words and music written expressly therefore: but cinematography film;
 - c) "Ballet" "ballet" shall mean an choreographic work having a story, plot or abstract idea, devised or used for the purpose of interpretation by dancing and / or miming ; but not country or folk dancing nor precision dance sequences'
 - d) "Performing right" shall mean and include, subject to the exceptions set out below, the right of performing in public, broadcasting and transmitting in diffusing service, in all parts of the word, and the right of authorizing any of the said acts, but not the right of performing in public, broadcasting, transmitting in a diffusion service or authorizing any of the said acts any of the following classes of works unless such acts are done by means cinematograph film:
 - i. Dramatico-musical work in their country;
 - ii. Excerpts from dramatic-music which, not consisting of a complete act;
 - iii. Excerpts from dramatic-musical works which, not consisting of a complete act, have a total duration exceeding twenty (20) minute when broadcast by television, or twenty five (25) minute when broadcasting by radio or performed otherwise than by broadcasting, and experts which, not consisting of a complete act and not exceeding the duration mentioned in this paragraph, form a consecutive sequence which preserves all the essential elements of the original work and does not interrupt the dramatic action, and
 - iv. The music and any words associated therewith composed or used for a ballet, if accompanied by a visual presentation of such ballet exceeding fifteen (15) in total duration or fifty percent (50%) of the total length of the ballet;
 - e) "Performance" shall include, unless otherwise stated, any mode of acoustic presentation, including any such presentation by means of broadcasting or the causing of work to be transmitted in diffusion service or by the exhibition or cinematograph film, or by the use of record or tape, or by any other means, and references to "perform" and performing shall be constructed accordingly;
 - f) "Rights assigned" shall means mean all which premises assigned or expressed or intended to be assigned as defined in clause 2 hereof.
2. The assignor hereby cedes and assigns to the Society All performing rights which now belong to or shall hereafter be acquired by or be or become vested in the Assignor's membership of the Society, and all such parts or shares (whether limited as to time, place, mode of employment or otherwise) of, and all such interest in, any performing rights as so belong to or shall so be acquired by or be or become vested in the Assignor.
3. The Society will from time to time pay to the Assignor such sums of money out of the monies collect by the society in respect of the public performances and of the mechanical rights of the musical works of its members as the Assignor shall be entitled to receive in accordance with the rules of the society for the time being in force.
4. The Assignor hereby warrants that the Assignor has good and full power to cede and assign the rights assigned in the manner aforesaid to the society, and that the Assignor will at times hereafter keep the society harmless and indemnified against all loss, damage, cost, charges and expenses which the society may suffer or incur in respect of any claims which may be made upon or against the society in respect of the exercise by of any of the rights assigned which are hereby assigned or purported to be assigned, and that the assignor shall and will so long as the Assignor shall continue to be a member of the society do, execute and make such acts, deeds, power of attorney, assignments, and assurance for any further, better or more satisfactory assigning to or vesting in the society to enforce the rights assigned or any part thereof, as the society may from time to time reasonably require.

.....
Signed by or on behalf of the Assignor

.....
Signed for or on behalf of the Society

Mr. S. K. Shakumu (Chairperson), Mr. P. Hoa-Khaob , Mr.J.Gabriel, Mr. K. Ipinge, Mr. F. Katamelo, Mr. R.Shipanga



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CONTACT NUMBERS

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NEW MEMBERS APPLICATION FEES 2020

Payments to be made to below bank account:

Account Name: NASCAM

Bank: First National Bank

Account Number: 62057814660

Branch: Main Branch Windhoek

Payment Reference: Artist Name & Surname

Warm Regards

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Eino John Max

Chief Executive Officer

